

Bass

Ending

from Contra

Composed by Hidenori Maezawa & Kyouhei Sada
Transcribed by Mikhail Ivanov

Rock ♩ = 150

A C

CΔ⁷

C

C/E

Musical staff 1: Bass line for section A, measures 1-4. Chords: C, CΔ⁷, C, C/E.

F

C/E

G

Musical staff 2: Bass line for section A, measures 5-8. Chords: F, C/E, G.

C

CΔ⁷

C

C/E

Musical staff 3: Bass line for section A, measures 9-12. Chords: C, CΔ⁷, C, C/E.

F

C/E

G

Musical staff 4: Bass line for section A, measures 13-16. Chords: F, C/E, G.

B

CΔ⁷

B^o

A-⁷/B^b

A-

Musical staff 5: Bass line for section B, measures 17-20. Chords: CΔ⁷, B^o, A-⁷/B^b, A-.

D-⁷

C^{#o}

D-⁷

E-/B

G⁷

Musical staff 6: Bass line for section B, measures 21-24. Chords: D-⁷, C^{#o}, D-⁷, E-/B, G⁷.

♩ = 130

Outro N.C.

Musical staff 7: Bass line for the Outro, measures 25-28.